



# Hannah Jane Maybury

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# Career Highlights

JMC ACADDEMY

Bachelor of Fine Arts Film and Television 2018

WHAT DEFINES US?' 2018 DOCUMENTARY  
(Director)

Nominated Best Cinematography

Nominated Best Documentary

Nominated Best Overall Film

Winner Best Documentary: Wellness Award

'POKEFAIR' 2018 MUSIC VIDEO  
(Production Designer)

Nominated Best Production Design 2018

'STILL' MUSIC VIDEO 2019  
(Production Designer)

Australian Independent Film Festival: Semi Finalist

Clipped Music Video Festival: Official Exhibition Selection

LCI MELBOURNE

Awarded Academic Scholarship

Bachelor of Design Arts Fashion and Costume

DESIGN INSTITUTE OF AUSTRALIA

Nominated for Graduate of the Year 2023

MELBOURNE FASHION WEEK 2022

Designs Exhibited @ Metamorphosis Showcase

MELBOURNE FASHION FESTIVAL 2023

Resident Designer @ Restyled: Emporiums Live Fashion  
Challenge

INDIA FASHION WEEK AUSTRALIA 2023

Graduate Collection Exhibited on the Runway  
Winner Emerging Designer of the Year





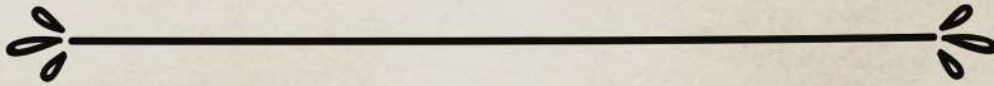
# India Fashion Week Australia 2023

My graduate collection was chosen to walk the runway at IFWA 2023 where I received the Emerging Designer of the Year Award.





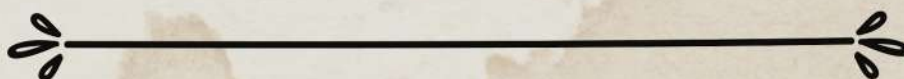
# Restyled Challenge



**Brief:** Emporium provided myself and other designers with deadstock fabrics and past season garments from stores to remake into something new!



My process involved deconstructing the garments piece by piece and placed them back on the body in the wrong spot. Then I incorporated my inspiration: Joan of Arc.



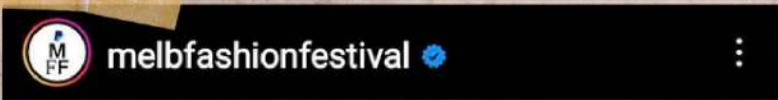


# Restyled Challenge

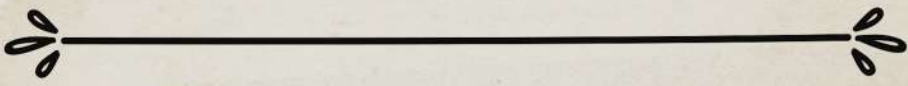


TED BAKER BLAZER

MORRISON DRESS





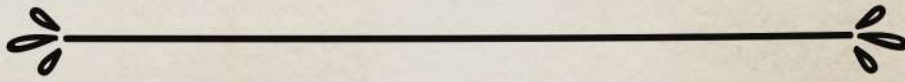


On the blazer there was a chain tag with TED BAKER on it so I got it sanded down and put my initials on it instead.





# Fashion in Decay

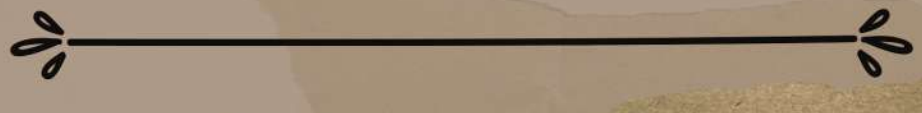


A response to the current state of the global fast fashion industry, exploring the how nature reclaims objects that have been abandoned by humans. What would happen if we could press pause on fast fashion and let nature take back what was rightfully hers.





# Fashion in Decay



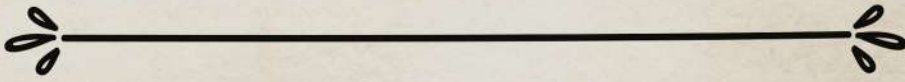


# Fashion in Decay





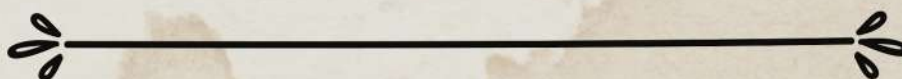
# Folk Noir



**Brief:** Inspired by imagery and tradition from other cultures around the world, design a collection.



'Folk Noir' is a collection inspired by the landscapes, architecture and décor from France, Germany and Denmark, while reflecting the motifs and mood from traditional folk lore and fairy tales of the same regions.





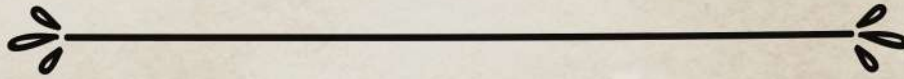








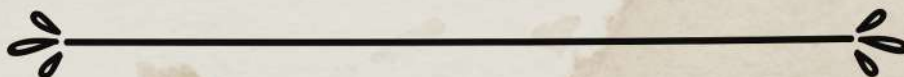
# Dethra: Re-Imagined



**Brief:** Use second hand garments and experiment with fabric manipulation techniques to create a fully recycled look.



For this project I chose to use materials and garments I already had to reimagine a character from Jim Henson's *The Dark Crystal: Age of Resistance* as a human.

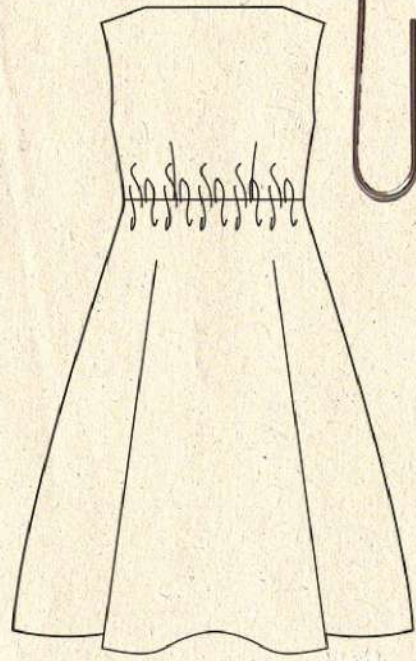
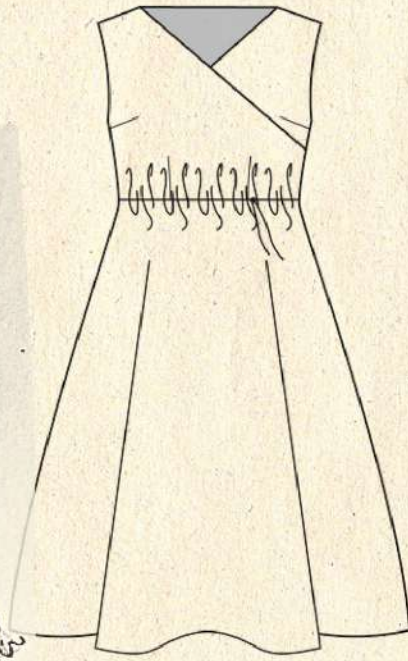




# Deethra: Re-Imagined



DEETHRA



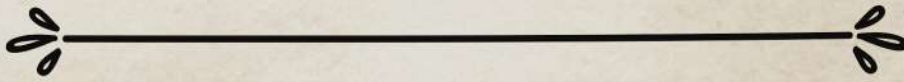


# Deethra: Re-Imagined





# Anne of Green Gables



**Brief:** Create original designs inspired by a concept of your choice including a skirt and bodice.



I chose a character from my favourite childhood novel to create my own designs directly inspired by the descriptions in the book.







~ ANNE ~  
"DAY DRESS"





# Anne of Green Gables





# 'Harmonia' 2020







# 'Still' 2019

