



STEPHANIESPENCER





In the 10 years since its inception, Stephanie Spencer has established her namesake millinery label as one of the most sought after in Australia- with a style known to be as playful as it is polished, and with designs that float between millinery and artistry.

Stephanie moved to Melbourne from Perth in 2011 after completing a B.A in Fashion and Textiles from Curtin University. It was always her intention to create a label that embodied considered and methodical and sustainable production.

Her pieces showcase her infatuation with contemporary forms, colours and textures, constructed through traditional blocking, construction and hand sewing techniques. She embodies the dichotomy of traditional techniques resisting a world of fast fashion.

Stephanie has collaborated with designers including Toni Maticevski and Romance was Born, has featured on numerous Vamff runways, has been featured in Harpers Bazaar, Vogue, RUSSH magazine and Elle.

In 2020 Stephanie Spencer won Australasia's most coveted millinery award, the Myer VRC Millinery award.





AT A GLANCE- 2023 SPRING COLLECTION





Always evolving, in 2024 I explored new finishes have been more playful with colour and textures. I also wanted to explore new techniques to apply to headbands to expand my collection from wide- brim hats, and loved creating a new rosette technique from silk dupoin, inspired by a mid- year trip to Scandinavia.



AT A GLANCE- 2024 SPRING COLLECTION





In 2023 Stephanie Spencer SUN was launched. A Summer line comprising of packable, wide brim hats that were are beautiful on the beach and easy to travel with.

Always handcrafted in her Melbourne studio and thoughtfully finished, Stephanie will be stocking these styles through the East Coast this Summer.

STEPHANIE SPENCER- SUN





The Mira Hat



The Cole Hat



The June Hat



The Franco Hat

STEPHANIE SPENCER- SUN





Stephanie's winning piece for the 2020 millinery award was a nod to the surrealism of 2020- in the grip of a pandemic and unrelenting lock- downs, nothing seemed quite how it should be. Up was down, down seems to be up and so shoes become a hat.

The pair were blocked in parisial, lined in parisial, bound in silk and have a separately blocked straw inner and suede- leather outer sole. Stephanie played both milliner and cobbler, while they tested her patience and occupied her time over the 6 weeks.

Albeit the wire framework, the piece was made with vintage, second- hand and repurposed millinery materials. She set herself the task of not purchasing anything new, with the exception of the facebook marketplace pointe shoes, that were referenced throughout the construction, with innovation and construction paramount during construction.

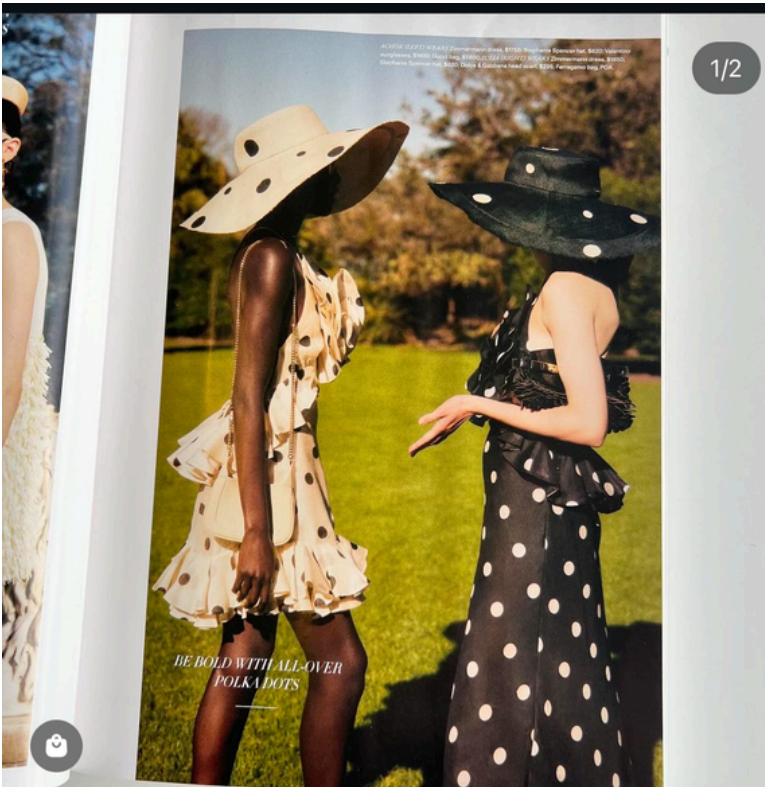
FIRST PLACE - 2020 VRC MILLINERY AWARD





Custom pieces for Interwoven Show
 Shot by Georges Antoni
 Styled by Nat Pertrevski

Clockwise- Rocky Barnes
 for Perrier in the Mira Hat,
 The Franco Hats featured
 in Harpers Bazaar
 September, Jacqui
 Felgate for La Roche
 Posay in the Cole Hat.



COLLABORATIONS AND MEDIA- 2024





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